

2^{eme}

SYMPHONIE

Composée et Dédicée

au

Cercle de l'Union Artistique

Par

E. LACHEURIE

MENNET Arrangé à QUATRE MAINS,

PAR

l'Auteur

— Prix: 6^{fr} —

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A. P.



REVUE

2

LACHENON

SYMPHONIE

Composé et dirigé

de l'Union Artistique

E. LACHENON

PARIS

1892

Éditions de l'Union Artistique

REVUE

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MENUET

arrangé pour Piano à quatre mains.

2^{me} SYMPHONIE.

E. LACHEURIE

SECONDA.

Allegro risoluto (♩.=72)

PIANO.

MENUET

arrangé pour Piano à quatre mains.

2^{me} SYMPHONIE.

E. LACHEURIE.

PRIMA.

Allegro risoluto (♩.=72)

PIANO.

Musical notation for the first system of the 'SECONDA' section. It consists of two staves (treble and bass clef). The bass staff has a 'cresc.' marking followed by a 'ff' marking. The music is in a minor key with a key signature of two sharps (F# and C#).

Musical notation for the second system of the 'SECONDA' section. It consists of two staves. The bass staff has a 'sempre ff' marking. The music continues with a consistent rhythmic pattern.

Musical notation for the third system of the 'SECONDA' section. It consists of two staves. The bass staff has an 'fp' marking. The music features a mix of eighth and sixteenth notes.

Musical notation for the fourth system of the 'SECONDA' section. It consists of two staves. The bass staff has a 'p' marking. The music continues with a steady accompaniment.

Musical notation for the fifth system of the 'SECONDA' section. It consists of two staves. The bass staff has a 'p' marking, followed by a 'ff' marking, and ends with a 'FIN' marking. The system includes first and second endings.

Musical notation for the first system of the 'PRIMA' section. It consists of two staves. The bass staff has a 'ff' marking. The music is in a minor key with a key signature of two sharps.

Musical notation for the second system of the 'PRIMA' section. It consists of two staves. The bass staff has an '8' measure rest, two '3' triplet markings, and a 'sempre ff' marking.

Musical notation for the third system of the 'PRIMA' section. It consists of two staves. The bass staff has 'f' and 'p' markings. The music features a mix of eighth and sixteenth notes.

Musical notation for the fourth system of the 'PRIMA' section. It consists of two staves. The bass staff has 'mf' and 'p' markings. The music continues with a steady accompaniment.

Musical notation for the fifth system of the 'PRIMA' section. It consists of two staves. The bass staff has a 'ff' marking and ends with a 'FIN' marking. The system includes first and second endings.

dolcissimo.

p *poco cresc.*

p *p* *p*

pp *ppp* *p*

cresc. *p* 1^a 2^a

dolcissimo. *cresc.*

p *poco cresc.*

p *p* *pp*

pp *ppp*

p

cresc. *p* 1^a 2^a